

What's New?

Helen E. Ellis Case:

October: *Book & Graphic Design*
Using typography and image to convey information, an exhibit with graphic designer, Geraldine Millham

November: Lots of fun with a *Beer Stein Collection* from far and near shared by John Faria

December: *Japanese Wood-Block Prints* : how they are made and their influence on artist Mary Cassatt shared by Ned Daniels (see Spotlight, page 5)

Annual **MASSPARKS Pass** is now available where daily parking fees are charged.

Check out www.mass.gov/dcr for a full listing of locations throughout Massachusetts.

Tech Bytes

What are you in the mood for? Wondering what to read next? Look in our SAILS e-catalog for reading recommendations from *Novelist*, a new reader's advisory tool. It is just a click away...

Services

Free Wi-Fi
Magnifiers for Visually Impaired
SAILS Library Network 24/7 borrowing
Commonwealth Catalogue
Homebound Delivery Service
Children's Programs
Genealogy: Ancestry.com/HeritageQuest
Manton Community Room
Library Bridge Club
Library Book Club
Museum Passes

Call the Library for more info...

Library Hours

Monday & Thursday	12:00-8:30
Tuesday, Wednesday & Friday	10:00-5:00
Saturday	9:00-4:00
Sunday	CLOSED

408 Old County Road, Westport, MA
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www.westport-ma.com/westport-free-public-library

FALL



Perspectives: "Big shoes to fill."

We dedicate this issue of @the Library to the subject of the above remarks, Kate Kastner, who recently resigned as President of FOWL to physically move back to her Georgia roots. For the past five years, Kate's caring and inspiring leadership has drawn upon the talent, time and treasure of dedicated Board members, wonderful volunteers and faithful members who fulfill our mission of supporting the Library financially and culturally. The success of our recent book sales under Chair Leona Andrade's watch adds to Kate's legacy, benefitting the Library's programs and holdings. We are 340 members strong and growing. On behalf of Kate and the Board, I thank each and every one of you for being an important part of FOWL. Together, we will continue her work and try to fill Kate's "big shoes."

Denise Micale, President, FOWL
dsmicale@gmail.com



Michael Habib, past President, Denise Micale, President of FOWL, Kate Kastner, outgoing President, Sue Branco, Head Librarian and Bob Gormley, Library Trustee.

Thank You

Westport Market, 291 American Legion Highway
and Harry's Country Store, 646 American Legion Highway of Westport for supplying boxes for our book sale sorting.

Kids' Corner

Preschool

**The Airport Book**

Lisa Brown

Follow a family and the youngest member's favorite sock monkey through all the inner and outer workings of an airport.

**Tickle Monster**

Edouard Manceau

A loveable monster has just flown in from Planet Tickle on a mission to tickle any child who happens to be following along with the Tickle Monster book.

**Follow Me!**

Ellie Sandall

Lemurs follow the leader into—and out of—trouble in this simple, engaging picture book that children will love playing along with.

**Duck, Duck, Porcupine!**

Salina Yoon

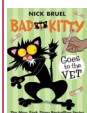
Big Duck likes to boss around her younger brother, Little Duck, and she fancies herself the leader of their trio.

**We Came to America**

Faith Ringgold

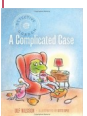
From the Native Americans who first called this land their home, to the millions of people who have flocked to its shores ever since, America is a country rich in diversity.

Grades K-4

**Bad Kitty Goes to the Vet**

Nick Burel

It's a wild adventure for Kitty, who has to get the most dreaded thing of all...a shot.

**A Complicated Case**

Ulf Nilsson

Detective Gordon and police assistant Paddy have a new case to investigate. There is something going on among the forest animals that's making everyone unhappy.

Grades 5-8

**Ellie's Story**

W. Bruce Cameron

Ellie is a very special dog with a very important purpose. From puppyhood, Ellie has been trained as a search-and-rescue dog.

**The Skeleton Tree**

Iain Lawrence

Less than forty-eight hours after twelve-year-old Chris sets off on a sailing trip down the Alaskan coast with his uncle, their boat sinks.

Young Adult

**The Star-Touched Queen**

Roshani Chokshi

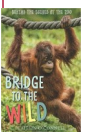
Maya is cursed. With a horoscope that promises a marriage of Death and Destruction, she has earned only the scorn and fear of her father's kingdom.

**The Lost & Found**

Katrina Leno

Frannie and Louis met online when they were both little and they have never met face-to-face. All they know is that they both have a mysterious tendency to lose things.

Juvenile Non-Fiction

**Bridge to the Wild : Behind the Scenes at the Zoo**

Caitlin O'Connell

Step onto a leafy path that leads to a secret world of animals, each of whom you won't want to forget, here at Zoo Atlanta.

A Chat with David Mello, Storyteller and Puppeteer

By Lorraine Carey



Hi David, looks like you have a busy job here in the summer as the Fall River Children's Librarian. Have you been here for a while?

I started out at the South End library and then was fortunate to move here to the main library as the Children's Librarian. Being able to use my skills in storytelling and puppetry in my work here is very special to me. The children of children who listened to my stories and watched my puppet shows twenty years ago are now my audience, which is so wonderful.

I know that FOWL is excited to be sponsoring one of your puppet shows at our Library this October. What type of puppets do you use?

My specialty is shadow puppetry, which is an art form with origins in ancient India, Africa, Egypt and China. It involves using a back lit white screen with black plastic cut-outs. It is especially effective for ghost storytelling. Along with the puppet show, we will be singing as well. It's a fun experience for the whole family.

In your role as a Children's Librarian, do you have a favorite children's author?

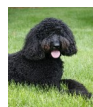
One favorite of mine is Tomie dePaola, who writes folk tales. He is from Rhode Island, spent many summers in Fall River and we actually met back in 1986. Another is Mo Willems, a picture book artist and author who has a wonderful wit and sense of humor.

Do you have a childhood memory of a favorite storyteller or book?

One rainy day while in the fifth grade, we read Edgar Allan Poe's *The Telltale Heart*. I now do a one man show of E. A. Poe around Halloween, which this October will be at the Lafayette-Durfee House in Fall River. My love of ghost stories now extends to Stephen King's work.

**Rosie visits: Practice reading aloud to our canine friend.**

Book a ten-minute slot all to yourself, to read to our wonderful therapy dog, Rosie.



Saturday, October 15
Saturday, November 19
Saturday, December 3

9:30-10:30 a.m.
9:30-10:30 a.m.
9:30-10:30 a.m.

Events

FOWL Board Meetings:

Thursday, October 13 and December 8 at 6:30 p.m., Community Room. Dates occasionally change. Please call the Library (508) 636-1100 to confirm date if you plan to attend.

In The Manton Room:

- Story Hour for those age 3 and up begins Tues. 9/27 from 10-10:45 a.m. Stories, songs, finger-plays, and a take-home craft on a different theme each week.
- Lap-Sit for all those under 3 begins 9/28 at 10 a.m. Several brief stories, music, puppets, finger-plays and an opportunity to play after the program.
- David Mello will entertain us with his new Halloween program at 7 p.m. Friday, Oct. 28th. Sponsored by FOWL. Refreshments to follow the show. Costumes optional.

Director's Update:

Community at its best: Volunteers

While the following list of volunteers is incomplete due to limited space, it offers a sense of how they and others dedicated to libraries and learning selflessly share their time, knowledge, and skills to enhance overall public services.

- Library Trustees, diverse individuals with varied personal backgrounds who propel the Library forward through their coordinated advocacy and actions.
- Friends of Westport Library (FOWL), some year-long volunteers and some who rally around events such as our annual book sale, joining together to enhance patron services and ultimately provide over half of the Library's book budget.
- Denise Micale, our new and wonderfully capable FOWL president.
- Weekly volunteers, who while shelving items help patrons to explore their interests and locate materials.
- Betty Slade and Lenora Robinson, who guide and assist our staff in organizing the historical map collection.
- Michael Habib, whose careful research efforts ensure that the Library reaps all the benefits possible from the sale of rare and specialized books, and who also oversees the year-round bookstore.
- Beverly Rich, our Homebound Delivery coordinator, who helps ensure that all our citizens can access information and enjoy reading.
- Rosie the Labradoodle and her friend, Sue Szekely, who provide the rapt audience that children need to build confidence when reading aloud.

I could never say enough about our volunteers who—be it completing a much-needed task, or simply raising our spirits—support our staff, and our community, immensely.

Sue Branco, Library Director
sbranco@sailsinc.org

Westport Library Book Club

Read For Fun, Followed By Optional Lunch

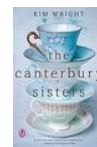
The Westport Library Book Club group meets the second Friday of each month in the Community Room at 10:30 a.m. It's a wonderful assemblage of people from several local communities. We choose our selections on the recommendation of members. The conversations are lively and enjoyable and participating in the group is a great way to meet people.

Please join us or contact briannamcavoy@gmail.com for more information.

October 14: *The Canterbury Sisters*

Kim Wright

A touching novel about a woman who embarks on a pilgrimage to Canterbury Cathedral after losing her mother, sharing life lessons in the best Chaucer tradition with eight other women along the way.



November 18: *The Nightingale*

Kristin Hannah

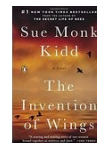
In the quiet village of Carriveau, Vianne Mauriac says goodbye to her husband, Antoine, as he heads for the Front. She doesn't believe that the Nazis will invade France ... but invade they do.



December 9: *The Invention of Wings*

Sue Monk Kidd

A historical novel of the Grimke family of South Carolina, owners of enslaved Africans in the early 19th century. Through the voices of eleven-year-old Sarah Grimke and ten-year-old Hetty Grimke we follow their journey over the next thirty-five years.



The newest addition to the Library's art collection is now on display in the foyer. The beautiful watercolor of the Library with a young patron in the foreground is the generous gift of Kate and Peter Kastner and the talented Westport artist Sarah B. Desjardins.

New to the Collection Highlights

Adult Fiction:

The One Man

Andrew Gross



Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers.

Sweet Tomorrows

Debbie Macomber



The much-anticipated conclusion to Debbie Macomber's beloved Rose Harbor series, set in the picturesque town of Cedar Cove.

A Great Reckoning

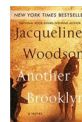
Louise Penny



When an intricate old map is found stuffed into the walls of the bistro in Three Pines, at first it seems no more than a curiosity, but the closer the villagers look, the stranger it becomes.

Another Brooklyn

Jacqueline Woodson



Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything.

Adult Nonfiction:

Unselfie: why empathetic kids succeed in our all-about-me world

Michele Borba



Bestselling author Michele Borba offers a 9-step program to help parents cultivate empathy in children.

Smarter, Faster, Better: the secrets of productivity in life and business

Charles Duhigg



A book that explores the science of productivity, and why managing how you think is more important than what you think.

The Allergy Solution

Leo Galland



Leo Galland, M.D. reveals the shocking rise of hidden allergies. New research shows how each of these allergies is linked to the immune imbalance that is at the root of allergy.

Adult Biography:

American Heiress

Jeffrey Toobin



The saga of Patty Hearst, heiress to the Hearst family fortune, highlighted a decade in which America seemed to be suffering a collective nervous breakdown.

Bobby Kennedy: The Making of a Liberal Icon

Larry Tye



History remembers Robert F. Kennedy as a racial healer, a tribune for the poor, and the last progressive knight of a bygone era of American politics.

Large Print Fiction:

From This Moment

Elizabeth Camden



Romulus White has tried for years to hire illustrator Stella West for his renowned scientific magazine. She is the missing piece he needs to propel his magazine to the forefront of the industry.

The House on Windridge

Tracie Peterson



Jessica is alone in the world except for her infant son. She returns to the ranch where her life began, but Jessica doesn't know who she can trust.

Smooth Operator

Stuart Woods



When President Kate Lee calls Stone Barrington to Washington on an urgent matter, it's soon clear that a potentially disastrous situation requires the kind of help more delicate than even he can provide.

Large Print Nonfiction:

Rise of the Rocket Girls

Nathalia Holt



In the 1940s and 50s, when the newly minted Jet Propulsion Laboratory needed quick-thinking mathematicians to calculate velocities and plot trajectories, they didn't turn to male graduates.

The Girl Who Escaped Isis

Farida Khalaf



A compelling testament to the suffering of ordinary people caught up in violence far beyond their control and to the particularly terrible price it exacts from women.

Adult DVDs:

45 Years

The Lady in the Van

Longmire seasons 1, 2, 3 and 4

Murdoch Mysteries season 9

The Revenant

Vera Season 6

Adult Books on CD: Fiction

The Light of Paris

Eleanor Brown

Falling

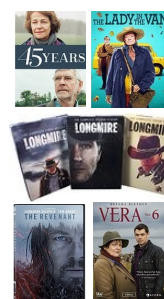
Jane Green

Lilac Girls

Martha Hall Kelly

Bullseye

James Patterson



Music CDs:

Elton John Greatest Hits 1970-2002

Watershed

K.D. Lang

Room For Squares

John Mayer





Spotlight on December's Helen E. Ellis display

By Ned Daniels

Japanese Wood-Block Prints: How They are Made; Their Influence on Mary Cassatt

History and Process:

This exhibit shows how Japanese wood-block prints are made, with accompanying examples of prints.

By the end of the Muromachi period (1336-1573), the first Europeans had arrived in Japan. The Portuguese landed in southern [Kyūshū](#) in 1543 and within two years were making regular port calls, initiating the century-long [Nanban trade period](#). The Spanish arrived in 1587, followed by the Dutch in 1609. The Japanese began to attempt studies of European civilization (including art) in depth.

It was also during this period that Western art, introduced by Jesuit and Franciscan missionaries, was first seen by the Japanese people. Of great interest to the Japanese artists was 'perspective', something they saw in the European art presented to them, and a technique they had not used in their own art prior to that time.

By the mid-Edo period (1603-1868) the wood-block print called *ukiyo-e* had been introduced and became a popular medium, that was to reach into every part of Japan.

Block prints used water-based inks as they provided a wide range of vivid colors, [glazes](#), and transparency. The text or image was first drawn onto thin [washi](#) (Japanese paper), then glued face-down onto a plank of close-grained wood, usually cherry. An incision was made along both sides of each line or area. Wood was then chiseled away, based on the drawing outlines. The block was inked using a brush or brushes. A flat hand-held tool called a [baren](#) was used to press the paper against the inked woodblock to push the ink onto the paper.

The first prints were one-color, with additional colors applied by hand. Then *kento*, a system of two registration marks carved into the blocks, was added. The sheet of *washi* to be printed was placed in the *kento*, then lowered onto the block. This positioning was especially helpful with the introduction of multiple colors that had to be applied with precision over previous ink layers.

While, again, text was nearly always monochrome, as were images in books, the growth of the popularity of *ukiyo-e* brought with it demand for ever increasing numbers of colors and complexity of techniques.

Influence on Mary Cassatt, acclaimed American artist:

Mary Cassatt joined Edgar Degas and Camille Pissarro as they together explored printmaking; they created some of the most daring and inventive images of the 19th century. In the spring of 1890 she was introduced to over 700 Japanese prints and over 400 illustrated books using that technique. It was from this experience and with the support of Degas and Pissarro, that Cassatt began her print making. Inspect her prints closely; note not only her success in this medium, but also how her Caucasian subjects—women and children—look slightly Japanese.

World of Books

A Bunch of Characters

By Jan Wenzel

Only a few writers have created such believable fictional characters that readers remember them long after the book is closed. Some are so memorable that they're recognized by their first name. Can you match the characters below with the novels in which they appear? *

- | | |
|--------------|---|
| 1. Hester | a. <i>Moby Dick</i> |
| 2. Pip | b. <i>Ulysses</i> |
| 3. Jay | c. <i>Little Women</i> |
| 4. Scout | d. <i>The Scarlett Letter</i> |
| 5. Ishmael | e. <i>Breakfast at Tiffany's</i> |
| 6. Holden | f. <i>Great Expectations</i> |
| 7. Toad | g. <i>To Kill a Mockingbird</i> |
| 8. Jo | h. <i>The Wind in the Willows</i> |
| 9. Sherlock | i. <i>Gone With The Wind</i> |
| 10. Holly | j. <i>Catcher in the Rye</i> |
| 11. Leopold | k. <i>The Great Gatsby</i> |
| 12. Scarlett | l. <i>The Hound of the Baskervilles</i> |

*answers on page 3

You can help

Bring your Lees receipts to the Library—we earned \$3,148 in 2015. Thank you, Lees Market.

Keep those receipts coming!

Volunteers Needed: Aspiring reporters or photographers for the newsletter.

Contact Denise Micale
at dsmicale@gmail.com.



Like us on Facebook for news and upcoming events:
facebook.com/westportfreepubliclibrary





Become a member — Join today

FOWL aids the mission; of the Westport Free Public Library.

All activities are run by volunteers—people who believe in a public library. Funds raised through member dues and book sales go to the Library to purchase books, CDs, DVDs, museum passes, and to fund children's programs. FOWL is the largest funding source for these purchases. In 2015, member dues and book sales contributed over \$25,000 to Library funding. If you're not yet a member, fill in the form to the right to join today.

FOWL's services and activities:

Museum Passes:

Boston Museum of Science
Museum of Fine Arts, Boston
Buttonwood Park Zoo
New Bedford Whaling Museum
MASSPARKS Pass

Bookstore at the Library located in the Library lobby

Summer Paperback Book Sale

Programs/Special Events

Annual Book Sale with Members' Preview Night

Paperback Exchange Carousel located in the Library lobby

@ the Library Quarterly Newsletter

*Membership levels:

\$10 Individual	\$50 Patron
\$20 Family	\$100 Bibliophile
\$30 Sponsor	\$ _____ Other

FOWL is a 501c3 non-profit; your donation is tax deductible

Yes, I would like to volunteer. I am interested in:

_____ Book Sale Committee _____ PR/Marketing

It's easy to donate or renew:

1) Mail: P.O. Box 3342, Westport, MA 02790

2) Drop off form and payment at Library

Name: _____

Mailing Address: _____

Phone: _____

Email: _____

Board Members:

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